

Brandywine Bonsai Society

Promoting the art and horticulture of bonsai since 1967

Annual Picnic and Auction Anson B. Nixon Park, Kennett Square, PA, Pavilion 1

Saturday, July 16th, 2022

Set-up at 10:00 am – Auction starts at 10:30 – Food at 11:30

Annual Auction/Lunch Meeting:

Our July meeting is our annual auction/lunch meeting. It is our most profitable fund raiser and one of our most fun and spirited. Members of the club are asked to donate items that will be put up for auction. In the past, items have included plant material, pots, tools, books, scrolls, etc. We will take a short break during the auction to have lunch, which will be supplied by the club. If you would like to contribute to our lunch, drinks and desserts are always welcome. You must be a current member to take part in the auction/lunch.

From 10:00 – 10:30, items will be organized and available for member inspection. The auction will start at 10:30 and will go for approximately an hour. We will break for lunch and then the auction will continue until no items are left.

We are meeting in Kennett Square at the Anson B. Nixon Park, 405 N Walnut Rd, Kennett Square, PA 19348. Park in the parking lot where the permanent bathroom structure is. We are in Pavilion #1, just past the bathrooms.

August – Open workshop:

Our August meeting is an open workshop for all members. Bring a tree or two to work on and enjoy the fellowship of your fellow bonsai artists. We will again meet at Pavilion #1 at the Anson B. Nixon Park in Kennett Square.

Directions to Anson B. Nixon Park

For those of you who get into Kennett Square by taking Route US1 southbound, take the Kennett Square exit and drive into town on State Street. Turn right onto Walnut Road, near the bottom of the hill. (The Kennett Square YMCA is opposite.) You will soon see the sign for the Anson B. Nixon Park on the left. Park in the main parking lot.

Members coming through Kennett Square from the opposite direction on Cypress St. can take the first street on the left after the YMCA, drive one block, and cross over State St. onto Walnut Road.

Brooklyn Botanical Gardens Bus Trip

We are on the track to visit the BBG on September 17. Rob is still waiting for a few confirmations. If your name is

listed here, you need to inform him of your intent to go at shenking@msn.com. B. Cushing, L. and G. Cytrynowicz-Adams G. Gioffre, L. Pavlik, R. Rosazza, S. Sowiak, and P. Walsh. If you are interested in going and have not yet signed up, email Rob and let him know that you are interested.

2022 Brandywine Bonsai Schedule

The tentative schedule below is subject to changes beyond our control

January 15, 2022	-- Jim Doyle on Literati (ZOOM)
February 19, 2022	-- Winter Silhouette (BTC)
March 19, 2022	-- Marty Schmalenberg (BTC)
April 30, 2022	-- Bob Mahler (Kifu Bonsai)
May 21, 2022	-- Azalea workshop (BTC)
June 18, 2022	-- Marco Invernizzi (Mark Huf's)
July 16, 2022	-- Auction/Picnic (ABNP)
August 20, 2022	-- Open workshop (ABNP)
September 17, 2022	-- Brooklyn Botanical Garden
October 15, 2022	-- Longwood pre-display (BTC)
November 19, 2022	-- Garage sale (BTC)

Ittel Bonsai Pottery

The website for Ittel Bonsai Pottery, <https://ittel.org/>, has been updated with lots of new pots and artists. Steve has included both some large new pots and smaller kusamono pots from this year's firings

Free Classified Ads: We are still carrying your classified ads in the newsletter for free. Are you planning on selling things that will not be included in the silent auction and that you want the club to be aware so they can bring some extra money, are offering some sort of bonsai-related services, or maybe you are heading to Superfly or Nature's Way and are offering to pick things up for our members. You can send this info to Karin Simmat (ksimmat@verizon.net) for inclusion in the next newsletter.

June Meeting – Marco's Demonstration (Rob)

Thanks to Mark Huf for hosting such a great meeting for us. Marco transformed a juniper provided by Mark into the start of a great future bonsai. I learned so much in such a short period of time. I've been experimenting with some of

his ideas on how to position deadwood. Also, we thank Mark's wife, Suzanne, for preparing a great lunch for all who stayed for the afternoon

June Meeting Notes (Karin)

There was a good turn out at Mark Huf's for the demo by Marco Invernizzi. Marco worked on a Shimpaku juniper from Mark's nursery. The goal is to make the bonsai look old through the use of deadwood. You should decide at the beginning of styling where the deadwood will be. Preparing the bonsai for styling is an important step. Cut long leggy branches leaving a small stub. Branches below others become weak due to lack of light. Marco recommends removing both the weakest and strongest branches and keeping the middle-sized branches. Small details are needed to make a small tree look big. Both the Kyushu and Itoigawa junipers do well in our climate. The Kyushu variety needs a little more winter protection. Three elements of design desired are nebari, branch movement and deadwood.

