



# BRANDYWINE BONSAI SOCIETY



**Young Choe on Kusamono, Shitakusa and Kokedama**  
**Center for the Creative Arts, Yorklyn, DE**  
**Saturday, 20 June 2015, 10:00 am**  
Pre-meeting tree counseling will be available, as will coffee



Young Choe of the National Arboretum will be our featured speaker and demonstrator for the June meeting. She will present a lecture/demo on kusamono and related arts.

Young studied traditional art-ink painting and calligraphy-in her native Korea before she moved to the United States. She obtained her BS in Horticulture from the University of Maryland. While volunteering at the National Bonsai & Penjing Museum, she was able to bring her artistic talent together with her knowledge of horticulture to create Kusamono. She traveled to Japan to study this unique art form with the master Kusamono artist, Keiko Yamane, a former student of Saburo Kato. In the world outside the Museum, she worked with native plants at the USDA, NRCS, National Plant Materials Center in Beltsville, Maryland. Also, she was a propagation horticulturist at the US National Arboretum. Young currently works at the US National Arboretum. Prior to the meeting, please explore her web site at <http://www.kusamonochoe.com/kusamono/>. For those of you on Facebook, please type Kusamono into the

Search Facebook bar at the top of the page. You will be rewarded with new treats almost every day.

Following the presentation, there will be a workshop. Participation is limited to 12 individuals and it will cost \$20. You may sign up first-come-first-serve by contacting Steve Ittel at [lttelBOK@GMail.com](mailto:lttelBOK@GMail.com). (Do not reply to the BBS email system.) Silent observers are welcome.

As mentioned in the last newsletter, Steve Ittel has created a selection (over 300) of small pots that may be purchased for use in the workshop or you may bring your own. Steve, Tona and Nancy (others?)



will be providing some limited plant material. If you have your own flowers or grasses, you can/should bring them and you should plan to bring some of your own live moss. BYO gloves if you care about that.

Please feel free to invite non-bonsai people who might be interested in small flower plantings to the meeting if they might be interested, but participation in the workshop will be limited to BBS members.

Pictured to the left is our last kusamono workshop



Brandywine Bonsai Society [BrandywineBonsai@GMail.com](mailto:BrandywineBonsai@GMail.com)

President, Nancy Klabunde; Treasurer, Greg Kanaskie; Newsletter Editor, Steve Ittel (302) 778-4546

**Directions to the Center for Creative Arts,  
410 Upper Snuff Mill Row, Yorklyn, DE 19736**

Take Lancaster Pike to Yorklyn Road in Hockessin. Turn north (right if you are coming from Wilmington or left if you are coming from PA). When you cross the creek in Yorklyn, the building is in front of you just to the right. Continue north to the parking lot. For those of you from the north who do not want to pass through Hockessin, you are on your own because I don't know that way.

**Schedule of Future BBS Programs**

**June 20** - Young Choe on Kusamono at Center for the Creative Arts

**July 18** – Annual auction and picnic at Anson B. Nixon Park

**August 15** - Open Workshop, Anson B. Nixon Park

**September 19** – Dennis Donald on Keeping Bonsai Tools Sharp at Anson B. Nixon Park

**October 17** - Henri reviewing trees to be shown at Longwood at Center for the Creative Arts

**Oct 30-Nov 1** – Longwood show

**November 21** - TBA at Center for the Creative Arts

**Brandywine River Museum Show**

Thank you to all who participated in the Brandywine River Museum Show. It was a fine show with a good variety of trees. A special thank you to Henri Vermeulen, our new show organizer.

Thanks to all who entered trees in the show. Thanks to Steve Ittel, Vern Blodgett, Rob King, Jesse Cook, Fred Knobloch, Nancy Klabunde, Ingeborg Snipes, Brian Shertz, Joe Marocco, Laurie Fernandez, Rick Kratz, and Polly Tiebout for tree-watching. Special thanks to Henri, Nancy, Jesse, Rob, Steve and Fred who volunteered to do lecture/demos, even though not all of them had to.

Many of the museum's patrons expressed positive comments and asked many questions. It is likely that we will pick up a few new members as a result of the show.

Now – a few trees...

That is what it is all about!

