



BRANDYWINE BONSAI SOCIETY



Annual Jack Billet Memorial Meeting on Winter Silhouette

Brandywine Town Center

Saturday, January 17, 2015, 10:00 am

Pre-meeting tree counseling will be available

Since 2007, our January meetings have been dedicated to Jack's memory. Members are asked to select deciduous trees out of winter storage for display in their winter grandeur. When possible, trees mounted in full displays complete with companion plants that show signs of the season would be appreciated. We can discuss the future direction of the tree as it develops.

These programs have been occasions for exchange of knowledge about many species, and about the traditions of display. This has been one of our most popular programs and new members are urged to attend to get a valuable overview not only of the art of bonsai but also the development of deciduous trees when their full ramification can be observed.

The fellowship and learning that are hallmarks of these meetings are much in the spirit of Jack's contributions to BBS. Many of us have fond memories of Jack's unfailing willingness to share his great knowledge of horticulture and styling, as well as his respectful support of our efforts, however halting and fearful. As we are thinking and planning for the bonsai ahead, keep in mind Jack's admonition if we hesitate to make a big styling or horticultural decision: "If not now, when?" Many times he bolstered spirits and kept members from losing another season to faintheartedness.

Membership

The January meeting would be a good time to fill out the attached membership form and pay our low annual dues. Return the form and your remittance to either Steve Ittel or Greg Kanaskie and relax – you won't have to think about it again for another year! No wondering in late spring if you did or didn't.

It is important that we receive a form from each of you simply as a matter of bookkeeping. Steve Ittel admits membership errors in the past, but they were often due to incomplete or non-existent forms. The deadline for renewing is the end of March. It is important that we know the membership roster by then, and have our finances in order.

Participation in the silent auctions and the big July picnic/auction requires current membership. Don't be left out!

Directions to the Brandywine Town Center Meeting Hall

The meeting hall is a stand-alone building, removed from the commercial area, with a large glass dome on top.

From Route 202 Southbound: Shortly after crossing into Delaware on Route 202 southbound, turn left onto Naamans Road at the intersection bounded by an Exxon station and the Days Inn. At

the second light, turn left into the Brandywine Town Center (You will see a large Target store) and follow the outer parking lot road right to the meeting hall.

From I-95 Northbound and 202 Northbound: Take Exit 8 Concord Pike North. Just beyond Concord Mall at the Days Inn, turn right onto Naamans Road and follow the directions above.

From I-95 Southbound: Take the I-495 and Naamans Road exit just after passing into Delaware. Take Naamans Road westbound. After passing Grubb Road, you will take the next right into Brandywine Town Center. Look for the meeting center described above but you will go left on the circling road. These directions and a detailed map are available all the time on the directions page of the new BBS Website.

Pre-Meeting Tree Counseling

We are continuing our custom of having pre-meeting tree counseling. It has proven to be useful and enjoyable for all involved, so we are continuing the practice in 2012. More experienced club members will be on hand to give advice about growing practices and styling, so don't miss this opportunity. Though this service is directed mostly to new and inexperienced members, old hands might like to bounce ideas about, too. And it is an

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President, Nancy Klabunde; Treasurer and Shows, Greg Kanaskie; Newsletter Editor, Steve Ittel (302) 778-4546

opportunity for those who have some experience to test their skills or thoughts by commenting before in front of an experienced member. All will certainly learn. This month, it is a warm-up for the main portion of the meeting.

2014 Brandywine Bonsai Schedule

The preliminary schedule for this year's meetings is given below. There have been some issues with securing meeting locations and getting everything in place. As far as we know, the dates are all correct, but some locations will be announced closer to the meeting date.

January 17 – Discussing Winter Silhouette at BTC
February 21 - David Knittle on Azaelas at BTC
March 21- Sean Smith with a reprise of Scroll Making at BTC
April 17-19 – MidAtlantic Bonsai Society spring meeting
May 16 - Ted Matson at TBD
May 30-31 – Brandywine River Museum Show
June 20 - Young Choe on Kusamono at TBD
July 18 - Auction and picnic at Anson B. Nixon Park
August 15 - Workshop, Anson B. Nixon Park
September 19 - Bonsai Horticulture? at TBD
October 17 - Henri reviewing trees to be shown at Longwood at TBD
Oct 30-Nov 1 – Longwood show
November 21 – Dennis Donald on bunjin at TBD

Again in our Backyard

The MidAtlantic Bonsai Societies Spring Festival will be April 15-17 at the Fairbridge Inn (former Ramada Inn) 130 Route 10 W, East Hanover, NJ, 07936. Be sure to call 973 386 5622, NOT the 888 Ramada number on the forms for reservations for the hotel. Use the group code "MABS Bonsai Festival" to get the negotiated rate. MABS will be celebrating its 32nd year with a line-up of excellent guest artists, workshops, and vendor offerings. The guest artists are:

Budi Sulistyo was born in 1952 In Indonesia. He began doing Bonsai in 1976. He joined the Indonesian Bonsai Society in 1982 and is considered one of the Bonsai pioneers in Indonesia. He started teaching Bonsai in 1984. His first book, "Bonsai," was written in 1988 and has been reprinted more than 15 times. A revised edition was published in 2008. His second book, "Estetika Bonsai Makna & Pembentukannya," was printed in 1997. His most recent book, "Tropical Bonsai Gallery," was published in 2008. He continues to write for local and international magazines, and he has taught Bonsai on National

Television in Indonesia since 1985. Numerous countries have invited him to give demonstrations and workshops and to judge Bonsai. In 1988 he became the first person in Indonesia recognized by the Nippon Bonsai Society for his work, "Eugenia Uniflora." Currently, he is a Director of BCI, Chairman of the Indonesian Bonsai Society, Jakarta Chapter, and Vice-President of the Indonesian Bonsai Society for International Affairs.

Mauro Stemberger was born in 1978 in Feltre, Italy. At 14 and fascinated by Bonsai, he joined the Feltre Bonsai club. From 1994 to 2000 he attended workshops given by important European artists like Hotsumi Terekawa, Marc Noelander, Horst Krekler, Edoardo Rossi, Salvatore Liporace, and many others. In 2002, he met Alfiero Suardi and Enrico Savini, and who helped him hone his technique. At the same time, Mauro was studying architecture at IUAV University in Venice. In 2005, he and several other Bonsai enthusiasts founded the Italian Bonsai Dream Workshop Place where they and others could work and enjoy Bonsai (<http://www.italianbonsaidream.com/>). In 2006, Mauro graduated as an Architect and began work in his hometown. Since 2007 he has been writing and publishing articles in numerous Bonsai magazines such as Bonsai Focus, UBI Bonsai, BCI Bonsai and Stone Appreciation Magazine (<http://www.bonsai-bci.com/bci-artists/180-mauro-stemberger-italy>). From 2008 to 2010 Mauro was President of UBI (Italian Bonsai Association) and Director of the UBI Bonsai Magazine. In 2011 he, along with a group of students, founded the Italian Bonsai Dream School at Garden Verde, Marostica.

Peter Tea started learning about Bonsai in 2001. As he got more interested and deeper into Bonsai, he found himself thinking about it all the time. He joined the Midori Bonsai Club in 2002 and served as President in 2007 and 2008. Most of his formal Bonsai training began in 2003 when he met Boon Manakitivitpart of BonsaiBoon.com. After attending a demonstration at a Sei Boku Kai Bonsai Club meeting in San Mateo, California, he signed up for Boon's Bonsai Intensive Program. Once he had visited Boon's garden, he knew that Boon was the person with whom he wished to study in the United States. After finishing his three-year intensive program he joined Bay Island Bonsai in 2007. In 2008 he started his own Bonsai business, "Peter Tea Bonsai," as a way to help educate the Bonsai community, hone his own teaching skills, and make some extra money to fund his Bonsai passion. He ran workshops and study groups, conducted demonstrations, and sold Bonsai related items. In 2011 he decided to change career paths and traveled to Japan to study Bonsai full time under Mr. Junichiro Tanaka at Aichien Bonsai Garden. He was an apprentice for over two years and was released in 2013, having completed his 5-year apprenticeship early. With Mr. Tanaka's blessing he returned to the United States in 2013 ready to continue his business and his work.

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